# Omar Camps-Kamrin

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## **EDUCATION**

SWARTHMORE COLLEGE (SEPT. 2016-MAY 2020)
BACHELOR OF ARTS. MAJOR IN MUSIC: GPA: 3.87

HARVEST COLLEGIATE HIGH SCHOOL (SEPT. 2012-MAY 2016)

VALEDICTORIAN

#### **WORK EXPERIENCE**

TEACHING ARTIST/MUSIC DIRECTOR, ROSIE'S THEATER KIDS (2022- PRESENT)

- Serve as a music director for the ACTE II summer program and teach vocal classes during the school year.
- Teach music and accompany musical theater classes in public schools through the PS Broadway program.

## MUSIC DIRECTOR/TEACHING ARTIST, DIFFERENT DIRECTIONS (2021- PRESENT)

- · In house music director, directing several original and established musicals each semester
- Teach a songwriting workshop
- · Teach Stage Combat

## MUSIC ASSISTANT TO STEVEN JAMAIL (2020-PRESENT)

- · Create piano reductions and arrangements
- · Orchestrate, produce, and mix music

## ACTOR/VOICE ACTOR

- While You Slept Beloved A Spider Crawled Down Your Throat (Upcoming)
- The Romulus V Podcast (2023)
- · What's Left of Home (2022)
- Roguemaker Podcast (2022)

## ACTOR, CAMP HALF-BLOOD (2021)

Facilitated outdoor quests/LARP experiences by acting as various characters.

## ARRANGER/ORCHESTRATOR, ELECTRIC ISLAND (2020-2021)

 Arranged and orchestrated, mixed, and produced songs for the award winning musical "Electric Island," conceived and written by Rachelle Rak with music and additional lyrics by Steven Jamail and directed by Cady Huffman

## MUSIC APPRENTICE, ROSIE'S THEATER KIDS, NEW YORK, NY (2020)

- · Create sheet music, recordings, and arrangements for the Rosie's Theater Kids Summer Intensive
- · Attend virtual classes, lead vocal warm ups

## MUSIC THEORY AND MUSICIANSHIP TUTOR, SWARTHMORE COLLEGE, SWARTHMORE, PA (2018-2020)

- · Ran a clinic to tutor students in college music classes, and also tutored students one on one
- Appointed Dean's Tutor (2019)

#### ASSISTANT PROGRAM DIRECTOR, PIED PIPER CHILDREN'S THEATRE SUMMER INTENSIVE (2017-2018)

- Taught and helped teach acting, dance, stage combat, and theatre history to youth ages 10-18
- Assisted with scheduling and general administration
- · Led, scheduled and supervised counselors
- Assigned and coached monologues, scenes and songs
- · Created and led arts-based team building exercises

## OMAR CAMPS-KAMRIN

#### **ACTIVITIES AND COMMUNITY ENGAGEMENT**

CORE (CONFRONTING OPPRESSION THROUGH RESTORATIVE EDUCATION) HARVEST COLLEGIATE HIGH SCHOOL (2012-2016)

 Appointed founding student member of committee for restorative justice. Led community discussions and workshops on restorative justice, both at Harvest Collegiate and high schools in New Orleans. Mediated conflict between students as well as between students and teachers.

#### ACTOR'S SOCIETY, PIED PIPER CHILDREN'S THEATRE (2011-2016)

- President (2015-2016)
- Served as liaison between community and organization, ran meetings, led community engagement and fundraising efforts, and carried out community service

#### **COMPOSING CREDITS**

#### MEDIA

#### THE ROMULUS V

Compose, orchestrate, mix, and master music for The Romulus V Podcast Series

#### DAYS TO DAYS

Compose and perform original music for Days to Days dance piece

#### THE BAKER STREET IRREGULARS

Compose, band lead, and perform music for Pied Piper Theatre's live production.

## OBSCURE AND BACK: MUSIC FOR THE DANCE PROJECT OBSCURE AND BACK

Compose, record and produce music for a dance piece created by Reza Farkhondeh

#### **ROBIN HOOD MINI SERIES**

Composed, orchestrated, and produced an original score for the Pied Piper Theatre's production of Robin Hood. Winner of Best Original Score at the Hudson Film Fest 2022

#### WHY ARE WE CALLED THE 354 SQUAD?!?!

Composed original music for the 354 Squad's sketch "Why Are We Called the 354 Squad"

#### PANE PALS

Created a short film for the NYC Quarantine Film Festival 2020: written, acted, and edited by Mary Albert and Omar Camps-Kamrin; original music by Omar Camps-Kamrin. Placed Top Ten in the Inwood Art Works NYC Quarantine Film Festival 2020

## **BEFORE THE FIRST SNOW**

Co-wrote a song with Alison O'Brien for Next Stage Company's Holiday Cabaret, performed by Devon Hadsell

#### PAS DE DEUX

Composed music for original short film by Leslie Kincaid Burby and Joe Burby

#### MICHAEL ALBERT DOCUMENTARY TRAILER

## WE NEED TO TALK ABOUT GENOCIDE

Composer and perform music for the Podcast: We Need to Talk About Genocide

## MUSICAL THEATER

## THE GOLDEN RECORD

Music and lyrics by Omar Camps-Kamrin, book by Mary Albert

#### JUST WRITE

Music and lyrics by Omar Camps-Kamrin, book by Mary Albert

## WITCH MUSICAL (THIS ONE!)

Music and lyrics by Omar Camps-Kamrin, book by Mary Albert

## A STICKY SITUATION

Music and lyrics by Omar Camps-Kamrin, book by Citlali Pizarro

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## **PHONE**

(917)504-6376

# Omar Camps-Kamrin

## **SKILLS**

#### MUSIC COMPOSITION AND PRODUCTION

Songwriting, film scoring, musical theater composition, orchestration and arranging, conducting Software: Logic Pro X and GarageBand, Sibelius, Virtual Studio Technology

#### TEACHING ARTIST

Working with elementary to college level; music directing, teaching music theory, piano, musicianship and performance, team building and leadership, essay writing, conflict mediation

#### PERFORMANCE

Acting, singing (Baritone trained in classical music and musical theater technique), piano, accordion, tin whistle, guitar, ballet, contemporary dance, tap dance, and close up magic

#### OTHER

Video and audio editing, filmmaking, visual art, stop motion animation Microsoft Word, Pages, Google Docs, Sheets, and Slides, Powerpoint

#### REFERENCES

BROTHER JOSÉP MARTINEZ-CUBERO - FOUNDER AND FORMER ARTISTIC DIRECTOR OF THE PIED PIPER CHILDREN'S THEATRE rmartinezcubero@icloud.com, 845-233-8319

**ANDREW HAUZE -** SENIOR LECTURER AT SWARTHMORE COLLEGE <u>ahauze1@swarthmore.edu</u>, 215-490-8489

**STEVEN JAMAIL -** AWARD WINNING COMPOSER, ARRANGER, AND MUSIC DIRECTOR stevenjamail@gmail.com, 917-575-1347

YVONNE BILL - FORMER ARTISTIC DIRECTOR OF PIED PIPER CHILDREN'S THEATRE